

- 1. Welcome
- 2. Recap on workshop one
- 3. Project parameters
- 4. Urban design and landscape framework
- 5. Approach to height
- 6. Close



## The masterplan will be based on four priorities

#### **Priority One:**

Open up the former
Exhibition Centre site
for the first time in
150 years – giving
back to local
communities

#### **Priority Two:**

A showground of world class ingenuity

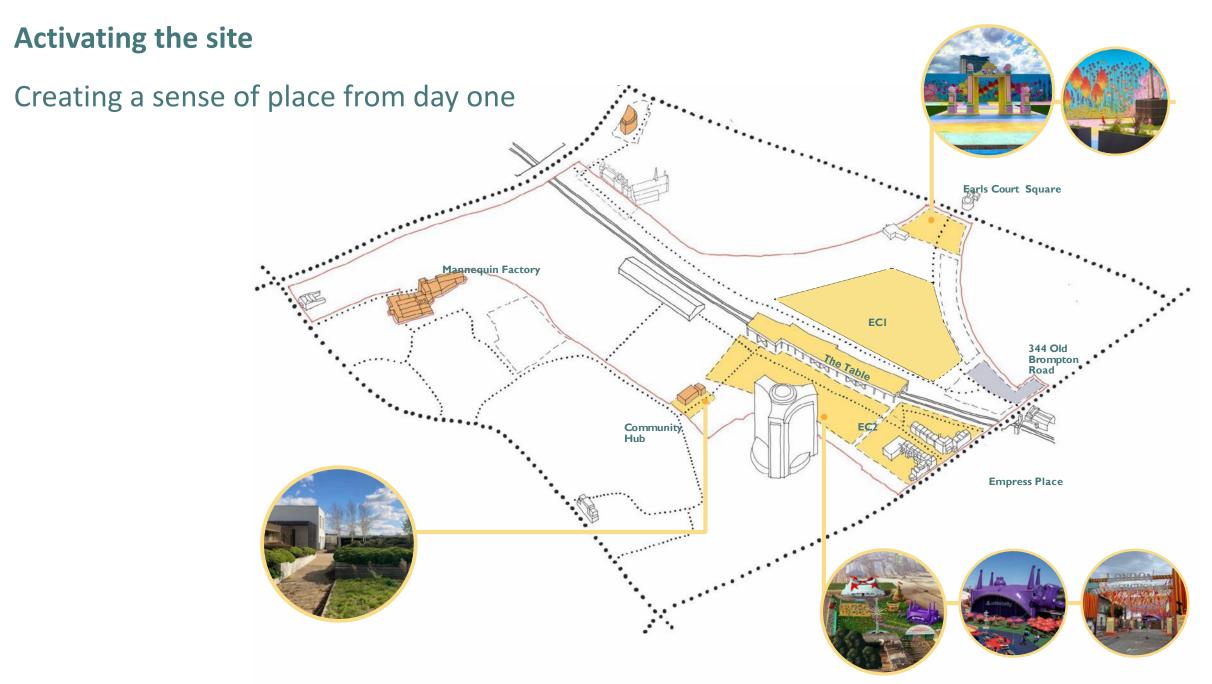
– celebrating its legacy and history

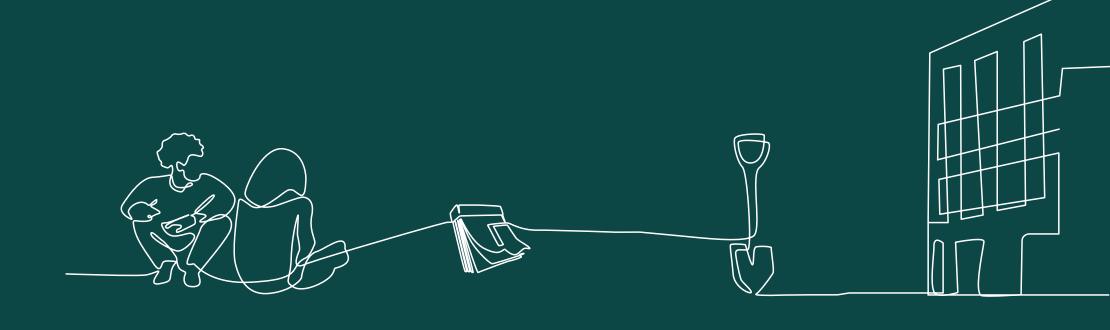
#### **Priority Three:**

**Create a better piece of city** – a blueprint
for future generations

#### **Priority Four:**

Addressing the climate emergency – an ambition to go beyond net-zero





# Defining the Brief

#### **Extant Consent Summary**

Permission granted November 2013, demolition started December 2014 includes estates land that has now been handed back





# **New Proposition Summary**

Estates handed back – site area down from 28 hectares to 17.4 hectares (62% of previous site area)





#### **Extant Consent**



6,775 new homes



10,000 new jobs



3 hectares of open space



over 4,100 car parking spaces



740 affordable homes (on top of 760 replacement social rent) – 11%

delivery tied to development on estates and Lillie Bridge Depot



significant upfront infrastructure – decking over



very limited retention of built fabric



small scale cultural uses

#### **New Proposition**



around 4,500 new homes (a pro rata increase of 350)



12,000-15,000 new jobs (a pro rata increase of 5,800-8,800)



significantly more public space



car free, except disabled parking



around 1,500 potential affordable homes with a mix of tenures including low cost rent



utilising site level changes efficiently and economically



intention to retain the Table, Empress Place and Lillie Bridge Depot



a cultural destination and comprehensive programme of meanwhile uses

(a pro rata increase of over 1,000)

# **Key site constraints**

No build zones

West London Line

Existing deck (the "Table")

Proposed support structure in WLL land (extant consent)

Areas of restricted buildability over railway lines and underground tunnels

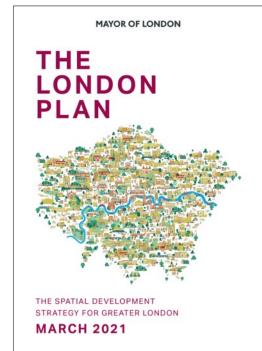
**Existing buildings** 

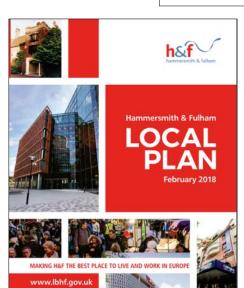
**Borough boundary** 



#### **Planning Policy Requirements**

- The Site forms one part of the Earl's Court & West Kensington Opportunity Area,
- which has a minimum target of 6,500 homes and 5,000 jobs across LBHF and RBKC.
- Both RBKC and LBHF seek the delivery of a new Urban Quarter with new retail, leisure, hotels and social infrastructure (educational facilities etc.) and community uses.
- RBKC Emerging Local Plan delivery of a world class cultural offer to draw on the legacy of the former Exhibition Centre
- The delivery of new workspace and employment uses including statutory requirement for long-term affordable workspace:
  - RBKC: emerging policy, a minimum of 40,000sqm of non-residential floorspace
  - LBHF: recognition of a potential for 9,500 jobs in the Opportunity Area
- LBHF's Industrial Strategy supports growth in tech, creative businesses and investment in local skills
- Delivery of new homes including statutory requirement for affordable homes:
  - RBKC: a emerging policy, a minimum of 1,050 homes
  - LBHF: potential for 6,500 homes in the Opportunity Area
- Delivery of new public open space and public realm:
  - Provision of green corridors, public open spaces and a park of at least 2 hectares
  - A new street network through the Site with pedestrian and cycle links and a new public square
- Delivery of infrastructure works
- An exemplar of sustainable development (RBKC emerging policy)





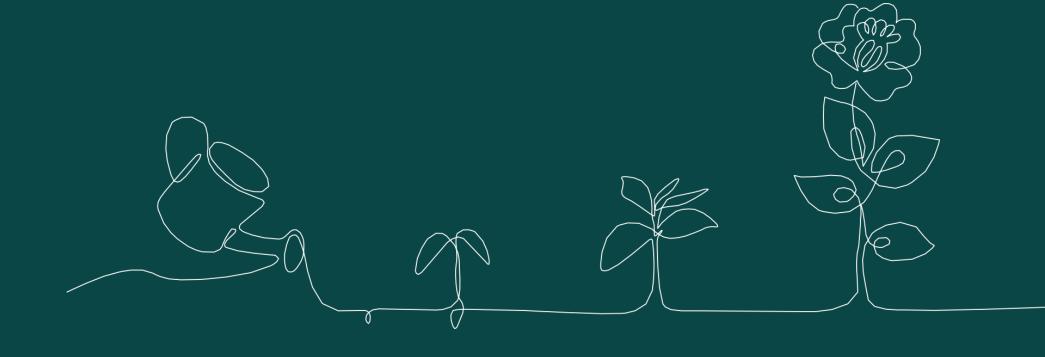


Local Plan, September 2019



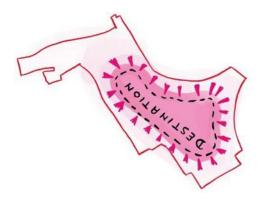
#### What does success look like?





# Urban design framework

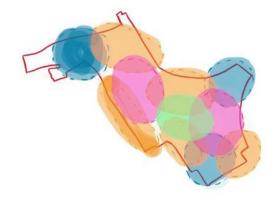
# Eight guiding principles underpin the ambition



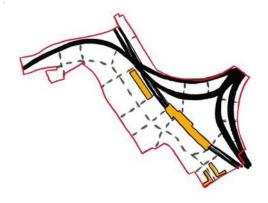
Create an exceptional place that embeds economic, social and environmental responsibility.



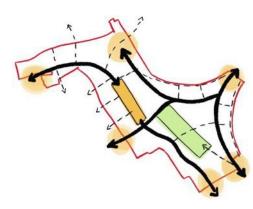
Amplify nature, our emotional hero, our golden thread.



A blended use environment, spaces working hard to deliver principles of a circular economy.



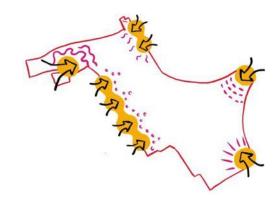
A resilient masterplan; adaptable to future needs, maximising benefit for all.



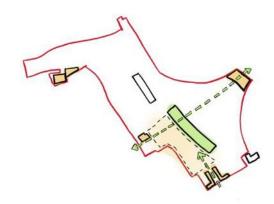
The most connected place, open and accessible helping to make city life more equitable.



A continued heritage of world class ingenuity, for Earls Court, for London and the UK.



Welcome and surprise – bringing back the Earls Court 'wow factor'.



Creating a sense of place from day one – living our values.

## A masterplan, generous in nature

The Park

A public park that sits at the centre of the site over the two borough boundaries, connecting east and west.

The Square

A public square celebrating the site's history as a railway yard and providing a setting for the Lillie Depot building.

Threshold Squares

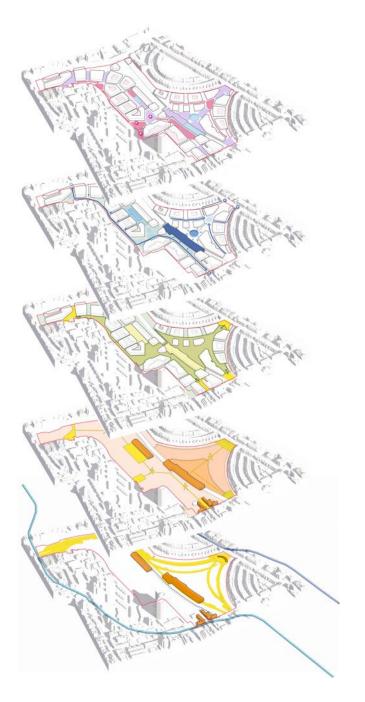
A generous square is located at each arrival point into the site.

The Crescents & Routes

Three crescents and a route connect all edges of the site. Each will be developed with a different character appropriate to its setting and surrounding building uses.



# Five Layers that Underpin the Masterplan

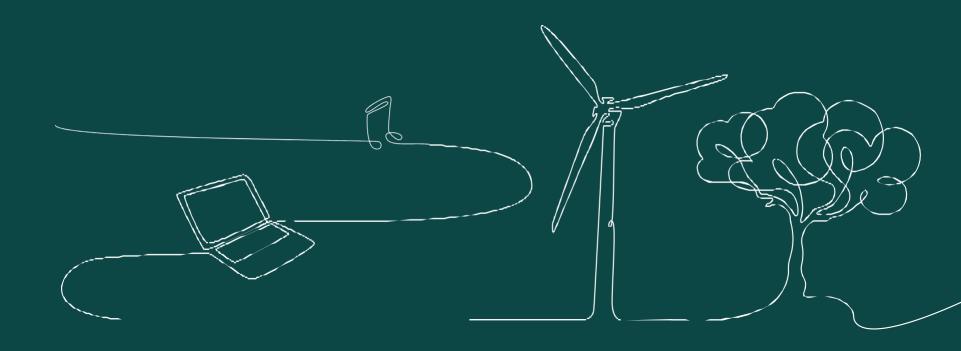


- **5.** Animate with Activity and community uses
- **4.** Embed Blue infrastructure for climate resilience

**3.** Connect Framework through amplified nature

**2.** Clear thresholds and squares connect to retained features

**1.** Re-use and celebrate existing features for Carbon positive strategy



# Approach to building height

The Earls Court Development Company

## The former exhibition centres







A sensitive approach to height, acknowledging the scale and character of neighbouring areas WEST ERRAWELL RIAD West Kensington HEIGHTS PUSHED TO CENTRE OF SITE

# **Key height considerations**

We have considered the following for the development of massing considerations and the evaluation of scale and location of tall buildings on the Earls Court site as follows:

- Scale of the site
- No London View Management Framework issues
- Buildability constraints
- Clustering with existing tall buildings
- Potential impacts on the character of the surrounding environment
- · Effects on daylight, sunlight and wind
- Considered approach to the impact on heritage assets

#### Hierarchy of building heights zones being investigated

- Taller Buildings
- Lower Buildings



